

VERTERE™



At the heart of Music

THE RECORD PLAYER

RG-1 | SG-1 | MG-1 Vertere Record Player systems

Reference Tonearm Absolute Reference Tonearm

SG-1 TPA Tonearm MkII High Performance Tonearm
Pulse Hand-built Internal Wiring

SG-1 TPA Tonearm MkII Performance Tonearm
Standard Pulse Internal Wiring

RG-1 Reference Groove Reference Record Player

SG-1 Standard Groove High Performance Record Player

MG-1 Magic Groove Performance Record Player

RG-1 Reference Motor Drive Absolute Reference Motor Drive

SG-1 Standard Motor Drive MkII High Performance Motor Drive

THE RECORD PLAYER

Vertere Reference Tonearm



Vertere Reference Tonearm | New Generation

Since its debut in 2014, Vertere's Reference Tonearm has been the absolute benchmark. The resolution achieved from almost any high-quality phono cartridge supported by the Reference Tonearm has been unsurpassed and unrivalled.

In a crucial development, this state-of-the-art design overcame the limitations of all conventional tonearm bearing systems. Uniquely, the tonearm's vertical and horizontal pivoting motion is provided by non-rotating flexible elements. Because there are no sliding surfaces, the change-of-direction friction of conventional bearings is eliminated, to create the first truly 'noiseless' tonearm bearing.

However, every other part of the tonearm was given equal attention, in a design where each detail contributed to the excellence of the whole.

By providing us with the most accurate, revealing and true-to-the-original monitoring system, this iconic tonearm has facilitated the design of all subsequent Vertere Reference products - including the acclaimed Pulse-HB cables, the RG-1 Record Player and the new RG-1 Motor Drive.

Now, after four years and substantial improvements of many 'weak links', it's been possible to revisit the Reference Tonearm itself and to identify its 'tweakable' areas. The result is the New Generation Reference Tonearm, which surpasses its predecessor on three fronts.

First, there are a number of performance-enhancing upgrades. Secondly, we've improved the ease of alignment, setup and tuning procedures. And finally, there is new packaging with a very safe in-transit clamping system.



Performance enhancements include improved routing of the internal wiring, with extra fitting and alignment procedures during manufacture to ensure the most perfectly unimpeded free movement of the tonearm. As a finishing touch, the Acetal tonearm cable connector has been upgraded to a machined piece of solid extruded P.T.F.E., the optimum dielectric.

While the Tonearm Mount Base forms the critical interface between tonearm and armboard, it also facilitates set-up and alignment. Previously, this needed to be carried out by expert personnel to achieve optimum performance, but the re-designed New Generation Tonearm Mount Base makes the procedures much easier, while also ensuring consistent performance after every cartridge remount or transportation.

The New Generation Tonearm Mount Base also enhances performance even further, as it presents an entirely coherent mechanical impedance at the tonearm/armboard interface.

One of the special features of the Reference Tonearm is its fully articulated counterweight assembly, in which the tracking weight is marginally but continuously adjusted while the tonearm moves up and down tracking the groove, to give proper tracking even on warped records. No platter clamping, outer ring or vacuum suction system can make the record flat, so correct tonearm design is the only way to help the cartridge do its job!



For the New Generation Reference Tonearm, we revisited the fully-articulated counterweight system and made it even better. The Counterweight Assembly now allows superfine adjustment of the tracking weight, with a locking mechanism to guarantee accurate and repeatable setups.

High-performance MC cartridges typically perform at their best when their coil assembly is symmetrical within the magnetic gap, and that is where the New Generation Reference Tonearm Counterweight Assembly comes into its own.

Our last task was to design an effective clamping system for safe transportation, even with the cartridge mounted, which would also assist in handling the tonearm safely when remounting or setting up. And this really was a challenge!

However, the final design solution also provides the New Generation Reference Tonearm with an adjustable arm clip, which makes everyday use even more of a pleasure than before. A new precision-machined stainless steel pillar rigidly fitted to the lift/lower plate acts both as the transit clamping system mount and the support for the adjustable arm clip.



Making Light

While the stainless-steel lift/lower mechanism itself is precision engineered for smooth, firm and accurate cueing, Vertere's unique tonearm cueing light discreetly illuminates the record grooves in the area around the stylus, making it easy to cue precisely without disturbing the mood lighting of your listening room.

Also incorporated in the New Generation Reference Tonearm are other new features - such as the new Bearing Yoke Support Modification - that help factory alignments and so achieve even better results in the field.

With the New Generation Reference Tonearm, what was once unimaginable - the thought of improving such a remarkable product - is now a reality, giving us immense satisfaction in pushing back the barriers once again.

It brings the closest performance to the original master. Every time.



Specifications

| | | | |
|------------------------|--|--|---------------------------------------|
| Type | Pivoted | Tonearm Cable | Special Pulse-HB |
| Effective length | 240mm Horizontal | | x3 Thickness Gold Plated Contacts |
| | 263mm Vertical | | D-Fi LED Power Cable |
| Overhang | 17.5mm | Transit Clamping System | Fully Protecting |
| Offset Angle | 22.9° | | Aluminium Alloy Armtube/Bearing Clamp |
| Head-shell | Titanium | | Adjustable Clamp Support Block |
| Arm Tube | Titanium | Arm Clamp | Compression Clamp |
| Bearing Yoke Structure | Aluminium Alloy | | Aluminium Alloy/Silicon Rubber Gasket |
| Bearing Type | Non-rotating Kevlar | Cartridge Alignment | Protractor & Block |
| Counter Weight | Stainless/Tungsten Carbide | | Laser Engraved Acrylic Protractor |
| | Articulated x3 Ball Races | | & Acrylic VTA & Azimuth Block |
| Internal Wiring | Special Hand-built Pulse | Queuing Light Power Supply | Battery Powered |
| | Signal & LED Power Wiring | Standard Counterweight (x1) | 142 g |
| | x3 Thickness Gold Plated Contacts | Standard C/W Disc (x6) | Each 7.6 g |
| Connector | Proprietary Cartridge & Cable connectors | Special Counterweight (x1) | 83 g |
| | x3 Thickness Gold Plated Contacts | Tungsten Carbide C/W Insert (x1) | 114 g |
| | Vertere 7-way Tonearm Connector | Special C/W Disc (x4) | Each 7.6g |
| | | Overall Weight (With Std C/W & x4 Discs) | Approx. 590 g |

THE RECORD PLAYER

RG-1 | Reference Record Player & Motor Drive



Vinyl Replay | Closest To The Original Master

RG-1 Reference Record Player

Vertere's finest model, the Record Player RG-1 Reference Groove embodies all Vertere's unrivalled expertise in quality audio engineering, high-end hi-fi systems and turntables. Now the revolutionary RG-1 Reference Motor Drive brings the Record Player's performance to new levels of perfection.

Designed without compromise, every single component in the Record Player RG-1 is specially engineered and custom built, using the best possible materials and the highest standards of precision. A super-precision main bearing and a two-piece non-resonant platter assembly provide the most silent platform for the arm and cartridge. The result is the 'darkest' background achievable from vinyl, against which every note that's played, and every word that's sung, comes to life.

Machined and finished to the tightest of tolerances, the main bearing assembly comprises an aerospace-grade phosphor bronze housing, a super-precision tungsten carbide spindle and silicon nitride ball. The design of the bearing assembly ensures that the ball is housed absolutely central to the spindle.

On the main structure of the record player, the drive engine is a Swiss-made synchronous motor. Vertere's unique self synchronising system for the motor keeps belt tension constant and also keeps any residual noise away from the platter.

Highest-quality cast acrylic has been chosen as the best material for the plinths of the record player, due to its consistent rigidity and naturally non-resonant properties. The plinths are CNC machined from different thicknesses of cast acrylic to their specific designed shapes and are critically isolated from each other.

The intricate design of the isolation components combined with the stable acrylic plinth structure provides the best possible platform for the tonearm, cartridge and the platter assembly. The result is an unparalleled and an unforgettable musical experience, every time you play a record on the RG-1.

RG-1 Reference Motor Drive

With advanced control circuit design implemented to its limits, the RG-1 Reference Motor Drive allows us to achieve maximum performance from the world renowned Record Player RG-1 and Reference Tonearm.

How is this? In reality, the music we hear when playing vinyl records comes from the motor! The motor is the only source of energy in the system. It is this energy that drives the record past the stylus, thus making music. This means that any noise or fluctuation in the drive system will adversely impact the music. Detail, dynamics, timbre, timing and musicality will all suffer as a result.



Synchronous motors, unlike DC motors, run at a constant speed determined by the frequency of the AC drive signal which powers them. So a well-designed Motor Drive can ensure a constant rotational speed, but for best results the alternations in the current that it sends to the motor must also have a perfectly smooth and correct sine-wave form, to eliminate the smallest fluctuations in the motor's rotation. This is not achieved by most conventional turntable power supplies

By contrast, the RG-1 Reference Motor Drive takes full control of the record player motor and provides the smoothest drive with minimum noise and distortion. The music that is extracted from the vinyl now resembles, unbelievably closely, the original master that the record was cut from.

To accomplish this, the RG-1 Reference Motor Drive utilises a microprocessor and digitally generates the exact frequencies that are required to drive the motor. After the microprocessor, a high-quality D to A Converter converts these digital signal frequencies to the necessary analogue Sine and Cosine waves, which then are amplified to the required levels by 20W audio amplifiers to drive the motor. The entire circuit and process is designed to ensure absolute motor speed stability without unwanted noise and distortion.

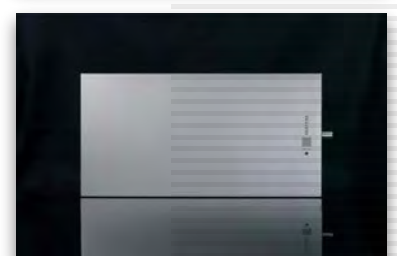
As well as the 'fixed' speeds of 33 and 45 rpm, fine steps in speed adjustment are provided, to correct those records where speed errors occurred during the cutting process, or existed on the original tape. The RG-1 Motor Drive's microprocessor generates the exact frequencies required, and the front-panel rotary knob offers seven fine adjustments of +/- 0.25%, 0.50%, 0.75%, 1.00%, 1.50%, 2.00% and 3.00%, relative to 33 and 45rpm.

There are also switches for 33/45 selection and Sleep/Operation modes, while fine tuning of the residual motor noise is easily carried out from the underside of the unit.

Under development for more than two years, the RG-1 Reference Motor Drive has been realised using the highest quality components throughout, to ensure the theoretical design is implemented fully and the performance optimised. No less than three dedicated toroidal transformers power the output amplifiers and the different sections of the circuitry, while three fully regulated and decoupled power supply rails power the microprocessor, the DAC and all the operating circuits.

The microprocessor is programmable via an RJ11 on-board socket and its entire circuit is fully isolated using a solid copper shield can. The entire mother board is mounted on an aluminium chassis and housed in a solid machined aluminium alloy cover.

Now at the heart of the most advanced record player in the world, the RG-1 Reference Motor Drive is truly in control - to get you closest to the original master.





Specifications

RG-1 Reference Record Player

| | |
|------------------|--|
| Type | Belt Drive |
| Motor | 48 Pole Synchronous 6 Point Body Contact Support Spindle Support Acetal Ball Bearing |
| Motor Mount | Acetal Platform - Articulated 2 Ball Race Bearings & Silicone Motor Spring |
| Pulley | Super Precision Aluminium Alloy |
| Drive Belt | Precision Ground Polymer |
| Platter | Super Precision Aluminium Alloy Two Part Linear Damped 2mm Bonded Acrylic Record Interface |
| Bearing Spindle | Super Precision Tungsten Carbide Roundness/Concentricity & Finish < 1 Micron |
| Bearing Housing | Aerospace Grade Phosphor Bronze Clearance < 4 Microns |
| Plinth Structure | Clear or Special Printed Black Cast Acrylic 30mm Thick Top & Bottom Plinths 20mm Thick Sub-plinth & 15mm Mid-plinth |
| Isolation System | 3 Stage Compliant & 2 Stage Rigid 12 Decoupler Sets & 12 Tuned Silicone Ring/Bobbins 3mm Acrylic Disc & Stainless Feet/Hard Rubber |
| Wow & Flutter | < 0.02% |
| Rumble | < -87dB |
| Dimensions | 486 x 401 x 210-220mm W x D x H (mm) |
| Weight | 23 Kg |

RG-1 Reference Motor Drive

| | |
|---------------|---|
| Motor Drive | Micro Processor Controlled |
| Drive Circuit | Digitally Generated Signal Ultra Low Distortion/Low Noise Fully Adjustable & Programmable |
| Drive Signal | SINE & COSINE Waves Internal Fully Shielded DAC Amplitude/Phase Angle Adjustable |
| Drive Speed | Adjustable In Steps +/- (0.25, 0.5, 0.75, 1.0, 1.5, 2.0 & 3.0)% |
| Power Supply | Linear x3 Transformers x2 Rectifier Circuits x4 Fully Regulated DC Supply Rails |
| Output Drive | 20W Audio Amplifiers Low Noise/Low Distortion |
| Drive Link | Double PULSE-HB/D-Fi 1.15m/Mini XLR |
| Dimensions | 214 x 450 x 58mm W x D x H (mm) |
| Weight | 4.2 Kg |



THE RECORD PLAYER

SG-1 | Record Player & MkII Motor Drive



SG-1 Record Player

Bringing music to life in the home, Vertere's Record Player SG-1 Standard Groove can take you close to perfection in turntable performance. In fact, the SG-1 is designed and built to exactly the same high standards as the RG-1 Reference Groove. Once again, every single component is specially engineered and custom built, using the best possible materials and the highest standards of precision.

Directly derived from the unparalleled RG-1 main bearing, the SG-1 bearing is based on the same design and geometry, with similar precision engineering techniques. The SG-1 platter is a one-piece aluminium alloy design based on the two-part RG-1 platter, while the platter/record interface is a thicker (3mm) bonded cast Acrylic disc.

As with RG-1, Vertere's lustrous Special Metallic Black, Champagne or Pearlescent White finishes are at a premium, providing a stunning and dramatic alternative to the original clear finish. Also, either model can benefit from the optional dustcover which fully encloses the Record Player while aesthetically complementing its elegant lines.

SG-1 Motor Drive | MkII

It is absolutely critical that the Record Player motor is powered and controlled faultlessly to ensure a full and musical performance, and in this case the SG-1 Motor Drive does just that. Designed to control the motor perfectly, and so to provide the platter with smooth and constant drive, the SG-1 MkII Motor Drive is elegant and simple to use, with a 'supercharged' engine under its bonnet!

Unrivalled in its own right and surpassed only by Vertere's RG-1, Record Player SG-1 Standard Groove plays every note with the intended emotion and maximum dynamics in any home environment. And, if desired, it also provides a trouble-free, no-compromise upgrade pathway to the RG-1 Reference.



Specifications

SG-1 Standard Groove Record Player

| | | | |
|----------------------|--|---|--|
| Type | Belt Drive | Plinth Structure | Clear or Special Printed Black Cast Acrylic 30mm Thick Top & Bottom Plinths 20mm Thick Sub-plinth & 15mm Mid-plinth |
| Motor | 48 Pole Synchronous 6 Point Body Contact Support Spindle Support Acetal Ball Bearing | Isolation System | 3 Stage Compliant & 2 Stage Rigid 12 Decoupler Sets & 12 Tuned Silicone Ring/Bobbins 3mm Acrylic Disc & Stainless Feet/Hard Rubber |
| Motor Mount | Acetal Platform - Articulated 2 Ball Race Bearings & Silicone Motor Spring | Dimensions | 486 x 401 x 210-220mm W x D x H (mm) |
| Pulley | Super Precision Aluminium Alloy | Weight | 21 Kg |
| Drive Belt | Precision Ground Polymer | SG-1 Standard Groove Motor Drive | |
| Platter SG-1 | Super Precision Aluminium Alloy Single Piece 3mm Bonded Acrylic Record Interface | Motor Drive P/S | Precision Crystal Referenced |
| Bearing Spindle RG-1 | Super Precision Tungsten Carbide Roundness/Concentricity & Finish < 1 Micron | Speeds | 33.3 & 45 rpm (< 0.2%) |
| Bearing Spindle SG-1 | Precision Hardened Stainless Steel Roundness/Concentricity & Finish < 2 Microns | Wow & Flutter | < 0.02% |
| Bearing Housing SG-1 | Aerospace Grade Phosphor Bronze Clearance < 5 Microns | Rumble | < -85dB |
| | | Dimensions | 124.5 x 225 x 55mm W x D x H (mm) |
| | | Weight | 1.1 Kg |

THE RECORD PLAYER

MG-1 | Vertere Record Player systems



The MG-1 has many critical aspects of its design based on the Vertere SG-1 High Performance Record Player. This has enabled the MG-1 to provide vinyl replay beyond what is possible from its class to realise the potential of any high quality audio system.

The precision main bearing, platter assembly, motor and drive system ensure smoothest running, extremely high dynamic range with 'dark' background that is only bettered by RG-1 or SG-1 record players.

The MG-1 with matching SG-1 tonearm is a delight to use. The stylish and beautifully crafted Clear or specially 'coated' metallic black cast acrylic provides consistent performance in different climatic condition. The design and attention to the finest details, make this record player a must for lovers of music on vinyl to cherish.

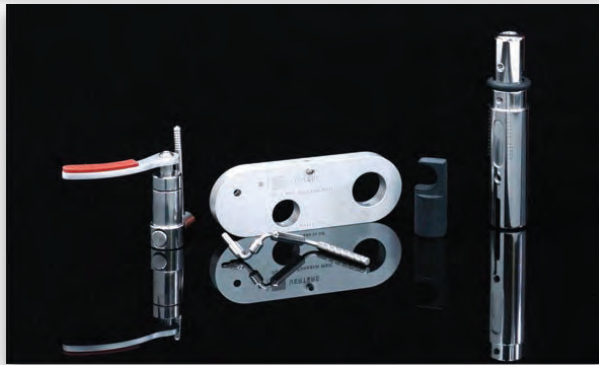


Specifications

| | |
|----------------------|--|
| Type | Belt Drive |
| Motor | 48 Pole Synchronous Spindle Support Acetal Ball Bearing |
| Motor Mount | Al. Alloy Mount - Articulated Ball Race Bearing & Silicone Motor Spring |
| Pulley | Super Precision Aluminium Alloy |
| Drive Belt | Precision Ground Polymer |
| Platter MG-1 | Super Precision Aluminium Alloy Single Piece 3mm Bonded Acrylic Record Interface |
| Bearing Spindle MG-1 | Precision Hardened Stainless Steel Roundness/Concentricity & Finish < 2 Microns |
| Bearing Housing MG-1 | High Copper Content Phosphor Bronze Clearance < 7.0 Microns |
| Plinth Structure | Clear or Special Printed Black Cast Acrylic 20mm Thick Sub, Top & Bottom Plinths |
| Isolation System | 2 Stage Compliant & 1 Stage Rigid 9 Decoupler Sets & Al. Alloy Feet/Foam/SS Ball |
| Motor Drive P/S | Precision Crystal Referenced |
| Speeds | 33.3 & 45 rpm (< 0.2%) |
| Wow & Flutter | < 0.02% |
| Rumble | < -85dB |
| Dimensions | 468 x 384 x 140-155mm W x D x H (mm) |
| Weight | 14 Kg |

THE RECORD PLAYER

SG-1 | Tri Point Articulated Tonearm MkII



Vertere SG-1 TPA Tonearm MkII

Vertere Reference Tonearm is a milestone in vinyl replay. Its design, build quality and attention to detail have provided us with performance that is second to none. Of course such quality comes at a price.

It was only natural then to ask if by applying a parallel, albeit different, approach to design we could develop a much more affordable tonearm that was similarly capable of breath taking performance. This was the beginning of a journey that led us to the introduction of Vertere SG-1 Tri Point Articulated Tonearm.

At first sight the SG-1 Tonearm comes across as a uni-pivot - it is in fact anything but! A true uni-pivot will 'skate' about at its bearing point of contact as it moves side to side and up and down. This is because there is no such a thing as a 'point'. The bearing point, actually, is a small surface area.

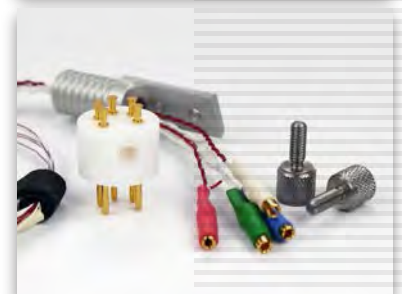
Because of this there is always a certain amount of 'skating' of the bearing point as the arm moves. The magnitude of the skating is in fractions of microns and so is the size of the information stored in the vinyl groove.

To eliminate 'loss' of information due to unwanted bearing chatter, we have designed a Tri Point Articulated bearing - TPA. Three silicone nitride precision balls and a precision machined pivot point provide the support and the articulation for the arm.

Although the SG-1 tonearm may appear to behave as a uni-pivot, it is without any bearing 'chatter' preserving as much of the signal information as possible. The result is a life like dynamic response with unexpected clarity, musicality and detail - truly unparalleled.

The remarkable bearing design is in turn complimented by equally comparable and capable components that make up the SG-1 tonearm.

- * Roll wrapped carbon fibre arm tube
- * Aluminium alloy head-shell and bearing yoke
- * Stainless steel main pillar
- * Bias curve adjustable anti-skate mechanism
- * Decoupled stainless steel main counter weight
- * Triple gold plated proprietary cartridge tags
- * Triple gold plated proprietary 5-way connector with PTFE insulation
- * Proprietary internal wiring - Standard Pulse or Pulse Hand-built
- * Aluminium alloy pillar mount with tri-point fixing nut
- * Arm/cartridge resonance and fine tracking weight adjustment
- * New Special Transit Locking Screw
- * New Routing Of Internal Wiring



Specifications

| | |
|-----------------------------|---|
| Type | Tri Point Articulated |
| Effective Length | 240mm |
| Overhang | 17.5mm |
| Offset Angel | 22.9° |
| Head-shell | Aluminium Alloy |
| Arm Tube | Wrapped Carbon Fibre |
| Bearing Structure | Captive Silicone Nitride Ball (x3) Precision Stainless Point |
| Counter Weight | Stainless Steel Stainless Steel T/W Adj. Sleeve |
| Internal Wiring | Optional Standard Pulse or Pulse Hand-built |
| Connectors | Proprietary Cartridge Tags & 5-Pin x3 Thickness Gold Plated Contacts |
| Tonearm Cable | Optional Pulse-HB, Pulse-R, Pulse-B & Pulse D-Fi |
| Weight (With Standard. C/W) | 397g |



THE RECORD PLAYER

Tonearm Cables | Motor Drive Links

Vertere Reference Tonearm is only partnered with the best tonearm cable, Pulse-HB.

SG-1 Tonearm however can be utilised with Vertere D-Fi, Pulse-B, Pulse-R or even the Pulse-HB tonearm cable.

The weakest link in any system still remains to be the connecting cable and each time the tonearm cable used is improved so will the overall performance and enjoyment of the music played.

Pulse-HB

An Absolute Reference tonearm cable to provide the best connection between the tonearm and phono amplifier. Pulse-HB will realise the full potential of the record playing system.

HB proprietary Reference Connectors are used throughout utilising special **copper alloy** contacts, precision machined and **23.95 ct** hard gold plated to over **5 microns**.

Pulse-R

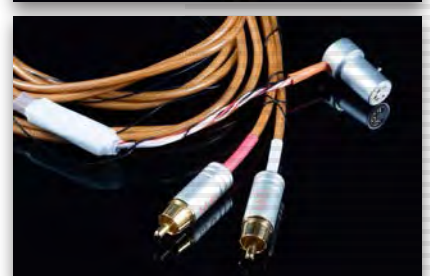
This Reference tonearm cable is derived from the Pulse-HB and utilises conductor configuration that is the closest to the HB. With its secondary shield the Pulse-R provides optimum audio performance and noise rejection. Reference RCA, XLR & 5-Pin DIN connectors used are made from special **copper alloy**, precision machined and **23.95 ct** hard gold plated to over **5 microns**.

Pulse-B

High performance Pulse-B tonearm cable ensures optimum performance and noise rejection. Bespoke Vertere RCA, XLR & 5-Pin DIN connectors used are specially gold plated to 3 times standard gold plating thickness.

D-Fi

Utilising two of Pulse-R internal conductors, D-Fi provides a connection to the phono amplifier in line with Vertere principles. This ensures higher performance from any tonearm with real dynamic range, clarity, detail and musicality. D-Fi connectors are all bespoke designed and are specially gold plated to 3 times standard gold plating thickness.



VERTERE™

Motor Drive Link Cables

The SG-1 Motor Drive is effectively an amplifier that controls the record player motor. The better the drive control and the AC signal is to the motor, the smoother will be the running of the platter. This will ensure quieter back ground, higher dynamics and even more accurate timing. As the Motor Drive Link cable is improved so does the overall performance and enjoyment of the music played on the record player. The results speak for themselves!

Pulse-HB

An Absolute Reference Motor Link cable for best possible record player performance. This is a must in any serious RG-1, SG-1 & MG-1 record playing system.

Pulse-R

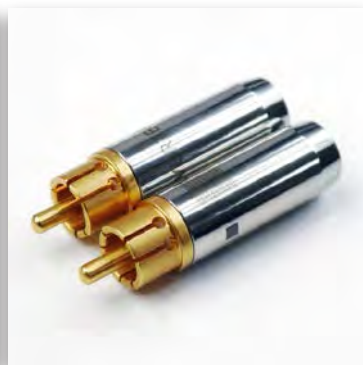
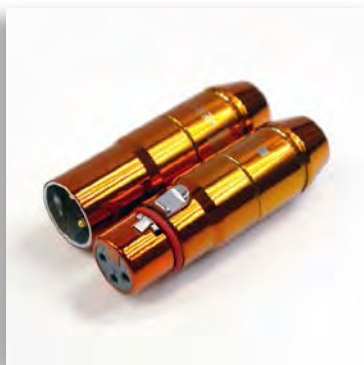
A Reference Motor Link cable second only to the Pulse-HB. With a secondary shield the Pulse-R provides perfect balance between highest performance and noise rejection.

Pulse-B

This is a high performance Motor Link utilising Pulse-B cable to ensure optimum performance and noise rejection.

Pulse D-Fi

Utilising two of the internal conductors of Pulse-R, D-Fi Motor Link cable is the entry level to high end performance.





VERTERE™

RECORD PLAYING SYSTEMS

RG-1 Reference Groove Record Player
SG-1 Standard Groove Record Player
MG-1 Magic Groove Record Player

MOTOR DRIVES

RG-1 Reference Motor Drive
SG-1 Standard Motor Drive

TONEARMS

Vertere Reference Tonearm **New Gen.**
SG-1 **MkII** Tonearm PULSE-HB Internal Wiring
SG-1 **MkII** Tonearm Standard PULSE Internal Wiring

ANALOGUE INTERCONNECT CABLES

PULSE-HB
PULSE-R
PULSE-B
D-Fi
RCA, XLR Balanced, DIN & 5-Pin Tonearm

SPEAKER CABLES

PULSE-HB
PULSE-X Reference
PULSE-X
PULSE-XminiS
D-Fi
4mm Banana & Spade - Single Ended Or Bridged Balanced

DIGITAL INTERCONNECT CABLES

PULSE-HB
PULSE-R
PULSE-B
D-Fi
USB TypeA, TypeB, Mini, Micro, Ethernet RJ45
COAX-75 Ohm RCA & BNC, AES/EBU Balanced XLR

MAINS POWER CABLES

PULSE-HB
UK, EU, US: IEC & IEC 20A

PHONO PREAMPLIFIER

PHONO-1 **MkII**

RECORD PLAYER SUPPORT

STAGE-1 REFERENCE ISOLATION PLATFORM

EQUIPMENT SUPPORT

STAND-1 REFERENCE EQUIPMENT SUPPORT



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